



exposureMAGZ



5TH ANNIVERSARY SPECIAL EDITION

61
Agustus
2013



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Lima tahun sudah Exposure Magz menjadi teman Anda untuk berbagi inspirasi fotografi. Sepanjang waktu itu pula kreasi-kreasi baru terus bermunculan, dan tentunya akan terus bergulir hingga esok.

Menengok pengalaman selama ini, semangat Anda untuk berkarya dan berbagi tak terlihat surut, bahkan tampak kian membesar bak bola salju. Sebagai majalah yang community-generated, kehadirannya setiap bulan setidaknya mampu menunjukkan besarnya semangat tersebut.

Mengimbangi semangat Anda yang terus membara, kami pun di redaksi sebagai “juru masak” terus berbenah, dan berupaya yang terbaik untuk menampilkan karya-karya inspiratif Anda. Jika Anda amati, ada sejumlah perubahan yang kami lakukan mulai dari logo, perwajahan, penambahan rubrik sampai peningkatan kemampuan untuk menampilkan karya konten audio-visual seperti video, time-lapse dan sejenisnya.

Untuk sedikit merayakan apa yang telah kita capai bersama selama ini, perkenankanlah kami di edisi ini untuk memunculkan Exposure Magz dalam format yang benar-benar lain dari biasanya. Kali ini kami menyuguhkan sekelumit tentang perjalanan majalah ini sejak 2008 hingga sekarang, yang sekaligus bisa menjadi referensi bagi kita untuk berkreasi di masa mendatang. Bahkan jika Anda online ketika menikmati edisi ini, Anda tinggal mengeklik thumbnail sampul majalah untuk mengunduh edisi-edisi yang belum sempat Anda unduh.

Di samping itu, kami juga menyuguhkan lima foto terbaik untuk sejumlah kategori yang telah ditentukan. Kenapa lima foto? Jawabnya sudah jelas bahwa itu berkaitan dengan ulang tahun kelima. Perlu diketahui, foto-foto tersebut pernah dimuat di sepanjang penerbitan lima tahun ini.

Selain merayakan ulang tahun Exposure Magz, kami juga turut merayakan kemerdekaan negeri tercinta, dengan memunculkan sejumlah foto yang berkaitan dengan selebrasi Kemerdekaan RI.

Tak lupa pula kami ucapkan terima kasih kepada rekan-rekan kontributor yang terus bersemangat untuk berbagi, para mitra/klien yang setia “berjalan beriringan” dengan kami, dan pihak-pihak yang tiada henti memberi dukungan. Last but not least, selamat Idul Fitri dan maafkan kami, lahir-batin. Merdeka! **e**

Salam,
Farid Wahdiono

web: www.exposure-magz.com

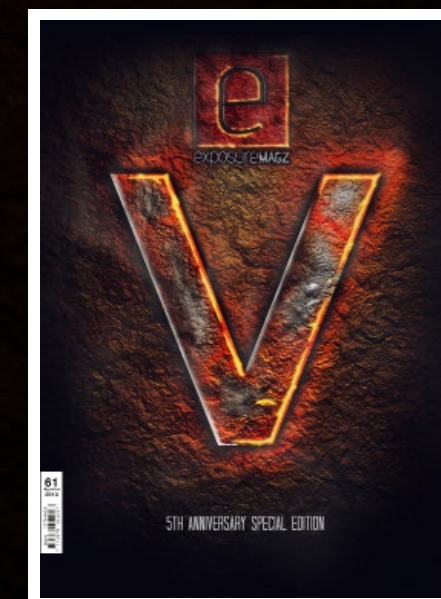
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Hak Cipta

Dilarang mengutip/menyadur/menggandakan/menyebarkan isi majalah **exposure** tanpa izin redaksi. Hak cipta tulisan ada pada penulis dan hak cipta foto ada pada fotografer, dan dilindungi undang-undang. Setiap fotografer dianggap telah memperoleh izin dari subyek yang difoto atau dari pihak lain yang berwenang atas subyek tersebut.



cover design by
KOKO WIJANARTO

THEY SAY...

ANTON ISMAEL

Fashion & Commercial Photographer

Selamat kepada Exposure. Semoga bisa memberi manfaat bagi teman-teman fotografi lebih banyak lagi.

Congratulation to Exposure. Hopefully it can bring benefit to many more fellow photographers.

RIZA MARLON

Wildlife & Nature Photographer

Selamat dan sukses selalu untuk Exposure. Apa yang telah dilakukan dengan niat baik dan mulia oleh majalah Exposure, semua akan berjalan baik dan lancar.

Congratulation and good luck to Exposure. What already done with good will and nobleness by Exposure, all will run well and smoothly.

DON HASMAN

Senior Photographer & Adventurer

Beberapa terbitan Exposure Magz yang pernah saya baca, isinya sangat bermutu. Terbitan online yang kalian kelola telah banyak membantu dengan berbagai info menarik. Tidak terhitung berapa banyak foto sangat bagus dan menarik yang bisa saya dan teman-teman nikmati, dan juga memberikan ide-ide cemerlang.

Several editions of Exposure Magz that I have read are highly qualified. The online magazine that you manage has helped us with various interesting information. There are a bunch of good and interesting photos that I and my friends can enjoy, and they also bring brilliant ideas."

RISMAN MARAH

Senior Photographer & Photography Lecturer at ISI Yogyakarta

Lustrum pertama Exposure... Bacaan wajib penggemar fotografi! Exposure banyak membantu saya untuk mengajar fotografi di kampus, karena banyak kasus dan sharing pengalaman fotografi dari para fotografer muda kreatif dimuat di dalamnya.

First lustrum of Exposure... Must-read magazine for photography enthusiasts! Exposure helps me much to teach photography in campus, because it provides many photography cases and experience sharing by young-creative photographers in it.

PINKY MIRROR

Fashion, Beauty and Celebrity Photographer

Happy Anniversary, Exposure Magazine! Semoga tetap langgeng memberikan ilmu dan info fotografi yang bermutu. Keep up the good work!”

Happy Anniversary, Exposure Magazine! Hopefully keep giving good-quality photography knowledge and information. Keep up the good work!

YUYUNG ABDI

Senior Photographer at Jawa Pos Daily & PhD Candidate at Airlangga University

Exposure Magz membangun dan memikirkan apa yang diinginkan pembacanya, sehingga kehadirannya selalu dinantikan. Majalah foto tidak sekadar ekspresi mekanis fotografer yang ditampung dalam halaman tekstual. Majalah lahir dan terlahir untuk menyuarakan kekuatan imaji. Dia punya rasa dan ruh dari presentasi empiris fotografer dan pembaca yang menikmatinya. Majalah Exposure sudah lima tahun memahami keselarasan ini.

Exposure Magz builds and thinks about what its readers want, so its publication is always eagerly awaited. Photo magazine is not just photographer’s mechanical expression which is accommodated in textual pages. Magazine is born to voice the power of image. It has sense and soul of photographer’s and reader’s empirical presentation who enjoy it. Exposure Magazine has understood this harmony for five years.

VIRA CITRA

Fashion Photographer

Semakin banyak memberikan info-info yang variatif. Good work, maju terus, sukses!

Keep giving more varied information. Good work, move on, good luck!

ALI LUTFI

Freelance Photojournalist

Selamat buat Exposure Magz di HUT ke-5. Semoga Exposure Magz semakin berkembang dan dapat menjadi referensi utama bagi para fotografer di Indonesia dan dunia.

Congratulation to Exposure Magz for the 5th anniversary. May it grow and be the main reference for photographers in Indonesia and the world.

LASTI KURNIA

Photojournalist at Kompas Daily

Selamat! Exposure telah ikut mewarnai dunia fotografi dengan informasi dan artikel yang inspiratif. Online magazine adalah media yang menjawab tantangan masa depan. Saya penggemar e-paper dan e-magazine, praktis, bisa dinikmati tanpa batasan ruang waktu dan bahkan teritori batas antara negara dan ramah lingkungan.”

Congratulation! Exposure has colored the world of photography with inspiring information and articles. Online magazine is the media that can answer the challenge in the future. I am a fan of e-paper and e-magazine, simple, can be enjoyed without time and space limit or state border, and it is environment-friendly.

THE JOURNEY

Five years ago, on August 8, 2008, Exposure Magz was officially launched at the same moment with the publication of edition 01. But actually we have published the edition 00 in the previous month as the introductory edition.

Through this five-year journey, so many fresh ideas have already been shared in this magazine by photography lovers and enthusiasts who are not only from Indonesia but also from other countries. It is an advantage to have digital magazine since the dissemination is limitless, and may involve people from around the world. As long as internet connection is available, anyone can download and enjoy it, and share various ideas in it.

Available for free download from its website, the magazine's content is community-generated, meaning that as part of photography community you are the main driving force. You are the one who make the magazine keep existing up to this day.

In this fifth anniversary, it is the right moment to retrace the journey we have made together, and at least it can be a kind of milestone to move forward to the next journey. [@](#)

Lima tahun silam, tepatnya 8 Agustus 2008, Exposure Magz secara resmi diluncurkan bersamaan dengan terbitnya edisi 01. Namun sebenarnya kami sudah menerbitkan edisi 00 pada bulan sebelumnya sebagai edisi perkenalan.

Sepanjang perjalanan lima tahun ini begitu banyak gagasan-gagasan segar dibagi melalui majalah ini, tentu saja oleh Anda para penggiat dan pencinta fotografi yang tidak hanya berasal dari Indonesia, melainkan juga dari negara-negara lain. Inilah keuntungan majalah digital, persebarannya menjadi tak terbatas, dan bisa melibatkan semua orang dari belahan bumi manapun. Asal ada sambungan internet, siapa pun dapat mengunduh dan menikmatinya, sekaligus berbagi ide di dalamnya.

Selain bisa diunduh gratis dari website-nya, majalah ini sejak kelahirannya bersifat community-generated. Artinya, Anda sebagai bagian dari komunitas fotografi menjadi penggerak utamanya. Anda lah yang menjadikan majalah ini ada, dan tetap eksis hingga saat ini.

Pada momentum ulang tahun ini, tak ada salahnya bagi kita untuk menengok kembali perjalanan yang telah kita buat bersama, setidaknya sebagai bahan introspeksi untuk menuju perjalanan berikutnya. [@](#)

2008

Some say that first step is sometimes hard to start. As a matter of fact, your enthusiasm toward Exposure Magz has made everything easier.

In the middle of your hectic time and fatigue, you are still willing to share your ideas and experience. Your contribution for the sake of photography growth and development still evidently continues, filling the magazine's pages every month.

Inspiring and fresh ideas came up alternately through 2008. At the time when cellular phone was not as smart as nowadays, one of our fellow photographers had shared his photos captured with phone camera. The results were cool. Creativity is, however, always beyond gears.

Meanwhile, an underwater photographer shared his photos and experience underwater modeling. He and his model did not do it in a pool, but they carried it out under the sea with its corals. Of course, the model didn't wear diving equipments in posing. 

Ada yang mengatakan bahwa memulai langkah itu kadang-kadang memang berat. Namun, antusiasme Anda terhadap kehadiran Exposure Magz ternyata telah membuat ringan segalanya.

Di tengah kesibukan dan kepenatan, Anda tetap dengan senang hati untuk saling berbagi ide dan pengalaman. Buktinya, kontribusi Anda untuk kemajuan dan perkembangan fotografi terus mengalir, mengisi lembar-lembar majalah ini setiap bulannya.

Gagasan-gagasan segar dan inspiratif bergantian hadir di 2008. Ketika ponsel belum sepintar sekarang, ada rekan yang sudah membagi karyanya yang dibuat dengan kamera ponsel. Hasilnya mantap. Bagaimanapun, kreativitas melampaui keterbatasan alat.

Ada pula yang berbagi tentang underwater modeling, yakni memotret model di bawah air; tidak cuma di kolam renang, tapi benar-benar di laut yang ada terumbu karangnya. Tentu saja sang model tidak berpose dengan mengenakan peralatan selam. 



00



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2009

The contribution got more varied. In contributing to the magazine, it seemed that you complemented each other and looked to compete in conveying fresh ideas.

In an edition in 2009, for instance, a boredom apparently brought about creativity. A contributor said so in his sharing in the magazine. Getting bored with same subjects, he then explored his camera to get different results from the same subjects. He did it.

A photojournalist who contributed had an idea that shooting a soccer match did not just shoot the match. To him, there were many interesting moments to shoot beside the match itself. It just needed a little creativity to get it. [e](#)

Kontribusi rekan-rekan semakin bervariasi. Anda yang berkontribusi seperti saling mengisi, bahkan kadang tampak seperti berlomba melontarkan ide-ide baru.

Di salah satu edisi di tahun 2009, misalnya, ada rasa bosan yang justru memunculkan kreativitas. Itulah yang disampaikan oleh seorang kontributor dalam sharing-nya di majalah. Bosan dengan obyek-obyek bidikan yang sama, ia kemudian bereksplorasi dengan kameranya yang kemudian menghasilkan foto yang berbeda dari obyek yang sama.

Begitu pula dengan seorang rekan kita, seorang wartawan foto, yang punya pendapat bahwa memotret pertandingan sepak bola tidaklah memotret pertandingannya saja. Menurut dia, banyak peristiwa menarik lainnya untuk dibidik. Hanya butuh sedikit kejelian untuk mendapatkannya. [e](#)



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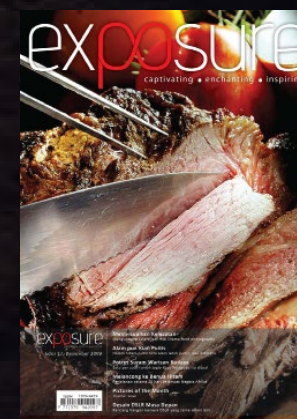
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2010

Perhaps we do remember the big eruption of Mt. Merapi in 2010 which postponed the publication of November edition.

Perhaps, the most remembered was in 2010 when the big eruption of Merapi Mount which impacted to the delaying of November edition. Based in Yogyakarta, our office is located around 30 km from the volcano. Fortunately, none of our staff members were directly affected by the eruption, but it brought an impact to our daily life.

On December edition, Exposure published stories and photos of Merapi eruption and its impact to some communities. It is interesting that we can see the sequence of the eruption through the photos. The time information was shown on each photo.

In the same year, several photographers from other countries contributed to Exposure. It's delighting. They were from Singapore, Vietnam and Nepal. There was also a contribution from an Indian who lived in Italy at that time. An Indonesian photography artist shared his scanography – photography without camera. Awesome. 

Mungkin yang paling kami ingat pada tahun 2010 adalah letusan besar Gunung Merapi, yang berdampak pada tertundanya penerbitan edisi November. Kantor kami yang berbasis di Yogyakarta berjarak sekitar 30 km dari gunung berapi tersebut. Syukurlah tidak ada awak redaksi yang menjadi korban letusan, tapi setidaknya letusan itu berdampak pada kehidupan sehari-hari.

Pada edisi Desember, Exposure menerbitkan kisah dan foto-foto letusan Merapi beserta dampaknya pada sebagian masyarakat. Menariknya, kita bisa melihat sekuen letusannya, yang di masing-masing foto disertakan keterangan waktunya – tanggal, jam, menit dan detiknya.

Yang kiranya lebih menggembirakan, di tahun yang sama sejumlah rekan fotografer dari negara lain mulai berkontribusi. Mereka dari Singapura, Vietnam, dan Nepal; ada pula yang dari India tapi bermukim di Italia. Dari penggiat fotografi di tanah air, ada sharing tentang scanography – fotografi tanpa kamera. Mengagumkan. 



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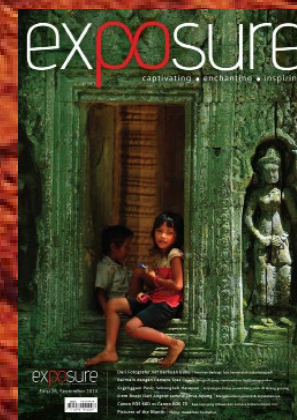
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2011

Photographers from Germany, Malaysia dan Turkey contributed to some editions in 2011. Their contribution brought valuable information.

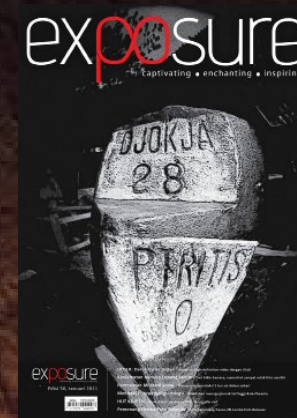
Photography enthusiasts from our own country kept on contributing fresh ideas. Their works seemed t be able to rise us up from stagnancy to create.

As an example, a photographer shared his ideas on vertical landscape, also known as “portscape” (portrait landscape). Another photographer played with tone and contrast to obtain a particular feel and atmosphere on his photos. It did not really matter the object was, but what matters most is the mood.[e](#)

Rekan-rekan dari negara lainnya lagi, seperti Jerman, Malaysia dan Turki juga turut berkontribusi di beberapa edisi di tahun 2011. Sharing mereka membawa informasi yang bermanfaat.

Para penggiat fotografi dari tanah air juga tak henti-hentinya menyumbangkan gagasan-gagasan segar. Seringkali karya-karya mereka mampu membangkitkan kita dari kemandekan berkreasi.

Sebagai contoh, ada sharing dari salah satu rekan kita tentang vertical landscape, atau yang dikenal juga dengan istilah “portscape” (portrait landscape). Ada pula fotografer yang memanfaatkan permainan tone dan contrast untuk mendapatkan feel pada karyanya, sehingga ia pun tak begitu mementingkan obyeknya dan lebih mengutamakan mood-nya. [e](#)



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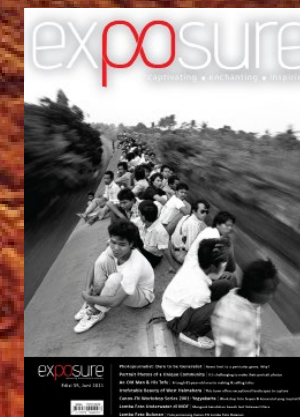
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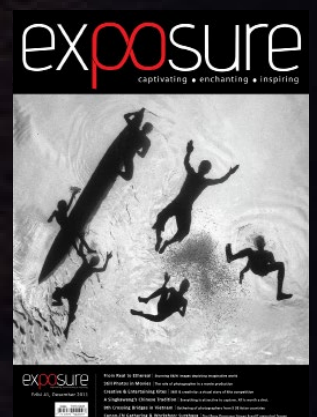
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2012

The year of 2012 could be said as the the year of refreshment for Exposure. Applying its new logo, the magazine also refresh its layout. More interesting thing is we started to insert audio-visual content.

Now, we can enjoy video in Exposure Magz that you have downloaded. We provide video in almost every edition. A photographer has even shared his time-lapse works, accompanied with the story of its creative process. Several fellow photographers who contributed also enclosed their video.

If you have photography project, it's not only photos that you can share now but also your behind-the-scene video, for example. [e](#)

Tahun 2012 bisa dikatakan sebagai tahun penyegaran bagi Exposure. Selain menggunakan logo baru di sampul, majalah ini juga menyegarkan tata-letaknya. Yang lebih menarik lagi, kami mulai bisa menyuguhkan konten audio-visual.

Kini kita bisa menikmati video langsung di Exposure Magz yang Anda unduh. Hampir di setiap edisi kami menyertakan video. Seorang fotografer bahkan telah membagi karya-karya time-lapse-nya, yang disertai dengan cerita tentang proses kreatifnya. Beberapa rekan yang berkontribusi juga menyertakan video untuk melengkapi sharing karya fotonya.

Jika saja Anda memiliki proyek fotografi, kini Anda tidak hanya bisa menyuguhkan foto-foto yang dihasilkan, melainkan juga bisa menyertakan video behind-the-scene-nya, misalnya. [e](#)



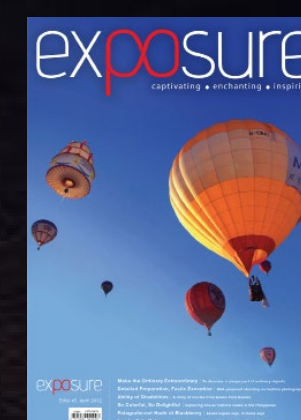
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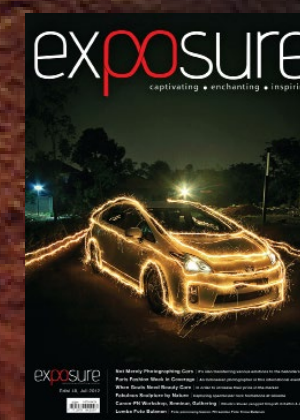
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2013

Entering the fifth year, more new ideas appear. It seems that you never stop sharpening your creativity. It is delightful for the growth of photography, particularly in our beloved country, Indonesia.

Beside as the place for inspiring photography, the magazine is also useful for us, for example, to express our concern toward a tradition or culture in Indonesia which is endangered. Through photos, some of our fellow photographers have at least participated in the conservation effort.

It is delighting that some achievements have already been achieved by Indonesian children, between 10 and 13 years old, in photography world. They are international achievements. Cool! You can see their works in an edition published this year. [e](#)

Memasuki tahun ke lima, ide-ide baru kian banyak bermunculan. Anda yang berkontribusi di majalah ini seperti tak pernah berhenti untuk terus mengasah dan mengolah kreativitas. Ini menjadi sesuatu yang menggembirakan bagi perkembangan fotografi, terutama di tanah air tercinta, Indonesia.

Selain sebagai wadah untuk fotografi inspiratif, majalah ini juga dapat dimanfaatkan untuk menyuarakan “kegelisahan” Anda, misalnya terhadap tradisi atau budaya di Indonesia yang terancam punah. Melalui foto, setidaknya beberapa rekan kita telah berpartisipasi dalam upaya penyelamatan.

Perkembangan yang menggembirakan, mungkin juga membanggakan, adalah prestasi yang berhasil diukir oleh sejumlah anak Indonesia, berusia 10-13 tahun, di bidang fotografi. Tak tanggung-tanggung, prestasi itu bertaraf internasional. Luar biasa! Karya-karya mereka bisa Anda tengok di salah satu edisi yang terbit tahun ini. [e](#)



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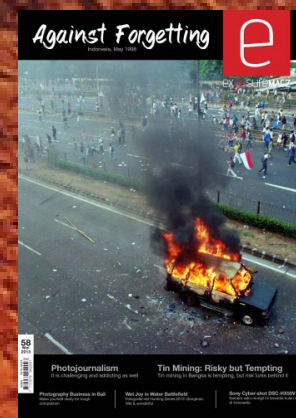
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THE BEST 5

All the photos presented here have already been published in previous editions from introductory edition (00 edition, July 2008) to last month edition (60th edition, July 2013). Editorial board has determined several categories and selected the best five for each category, except “Under-17 Photographer” category. Enjoy! 📷

Semua foto yang tersaji di sini pernah diterbitkan di edisi-edisi sebelumnya sejak edisi pengenalan (edisi 00, Juli 2008) sampai edisi bulan lalu (edisi 60, Juli 2013). Redaksi telah menentukan sejumlah kategori dan memilih lima yang terbaik untuk masing-masing kategori, kecuali kategori “Under-17 Photographer.” Selamat menikmati. 📷

ABSTRACT



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PHOTO BY HENGKI KOENTJORO



PHOTO BY HENGKI KOENTJORO

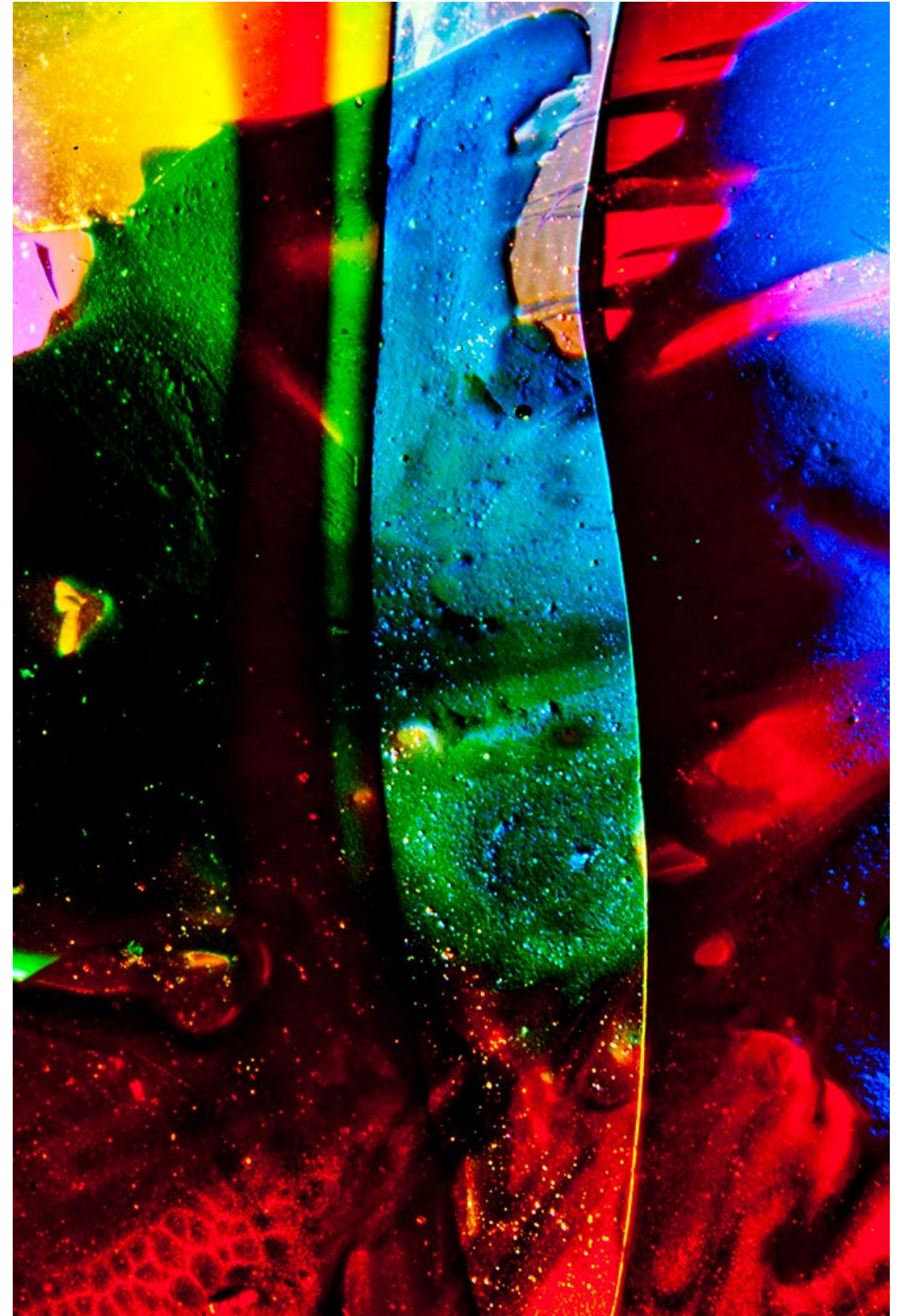


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ACTION



PHOTO BY JONI IRWANTO



PHOTO BY ACHMAD MUNASIT



PHOTO BY SETO G. WIBOWO



PHOTO BY MISBACHUL MUNIR



PHOTO BY LIM WINASDY

ADVENTURE



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PHOTO BY OKI LUTHI



PHOTO BY ARSI ARYANTO
PHOTO BY AB ROCHIAL FALAH

AERIAL

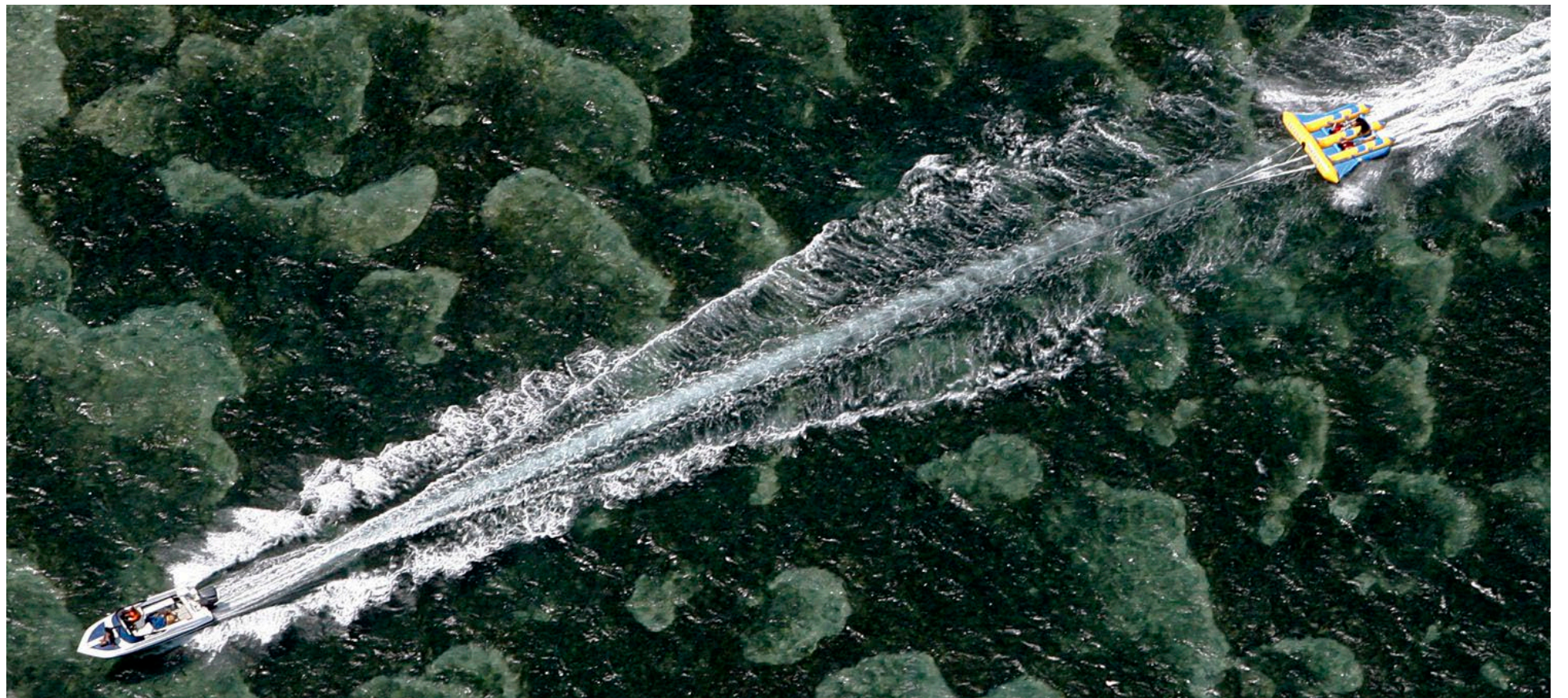


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PHOTOS BY KRISTUPA SARAGIH



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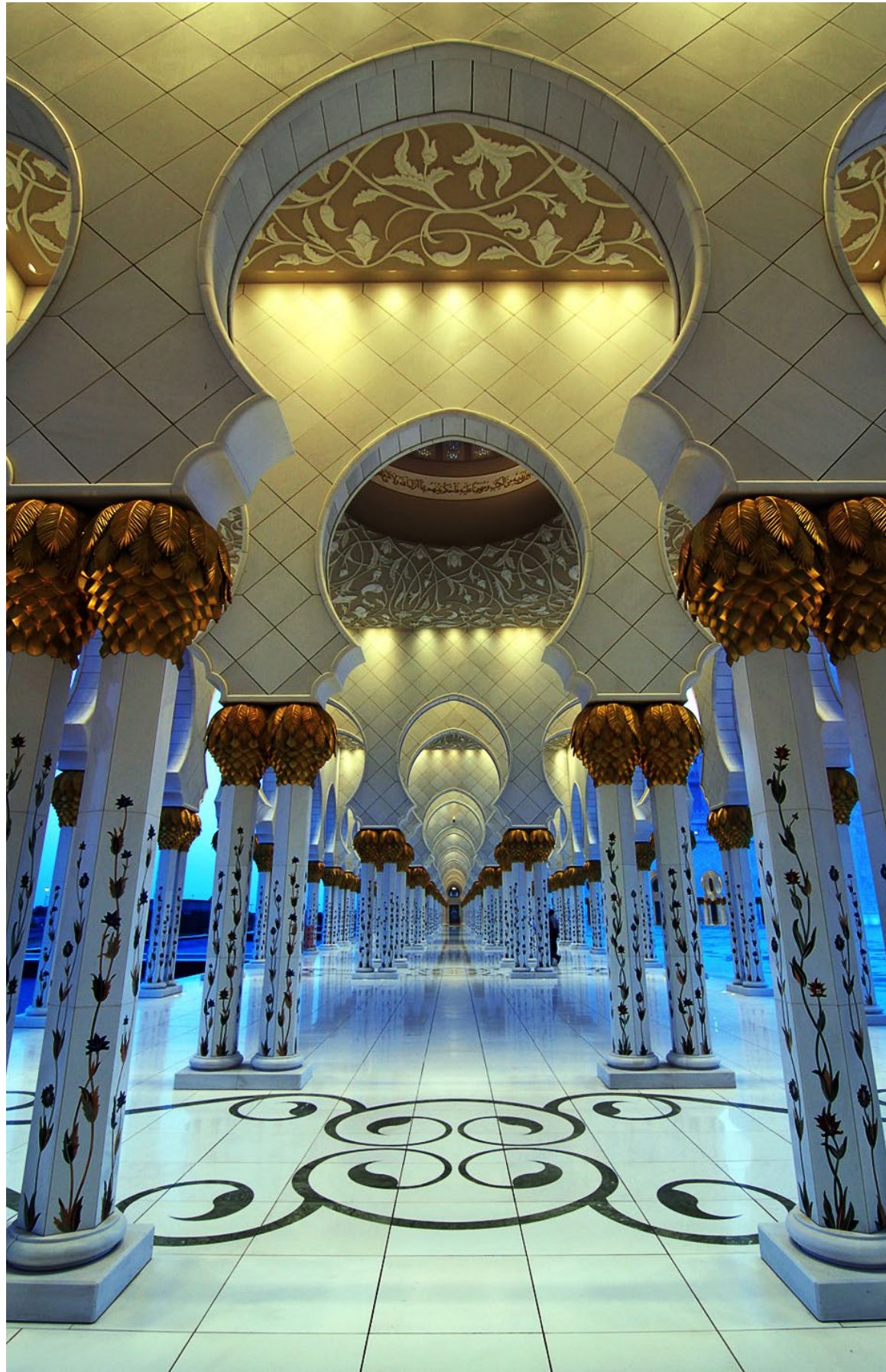


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ASTROPHOTOGRAPHY

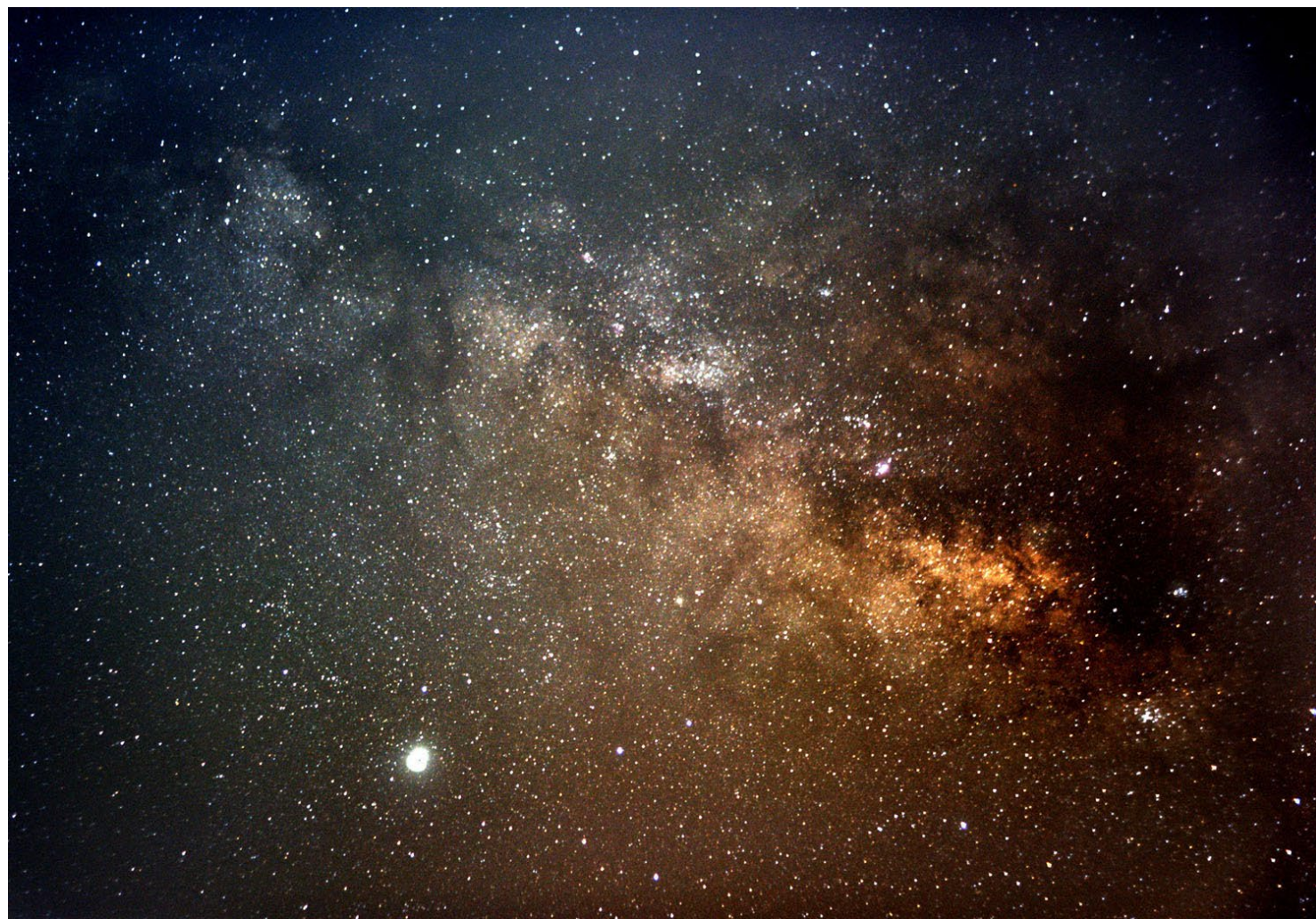


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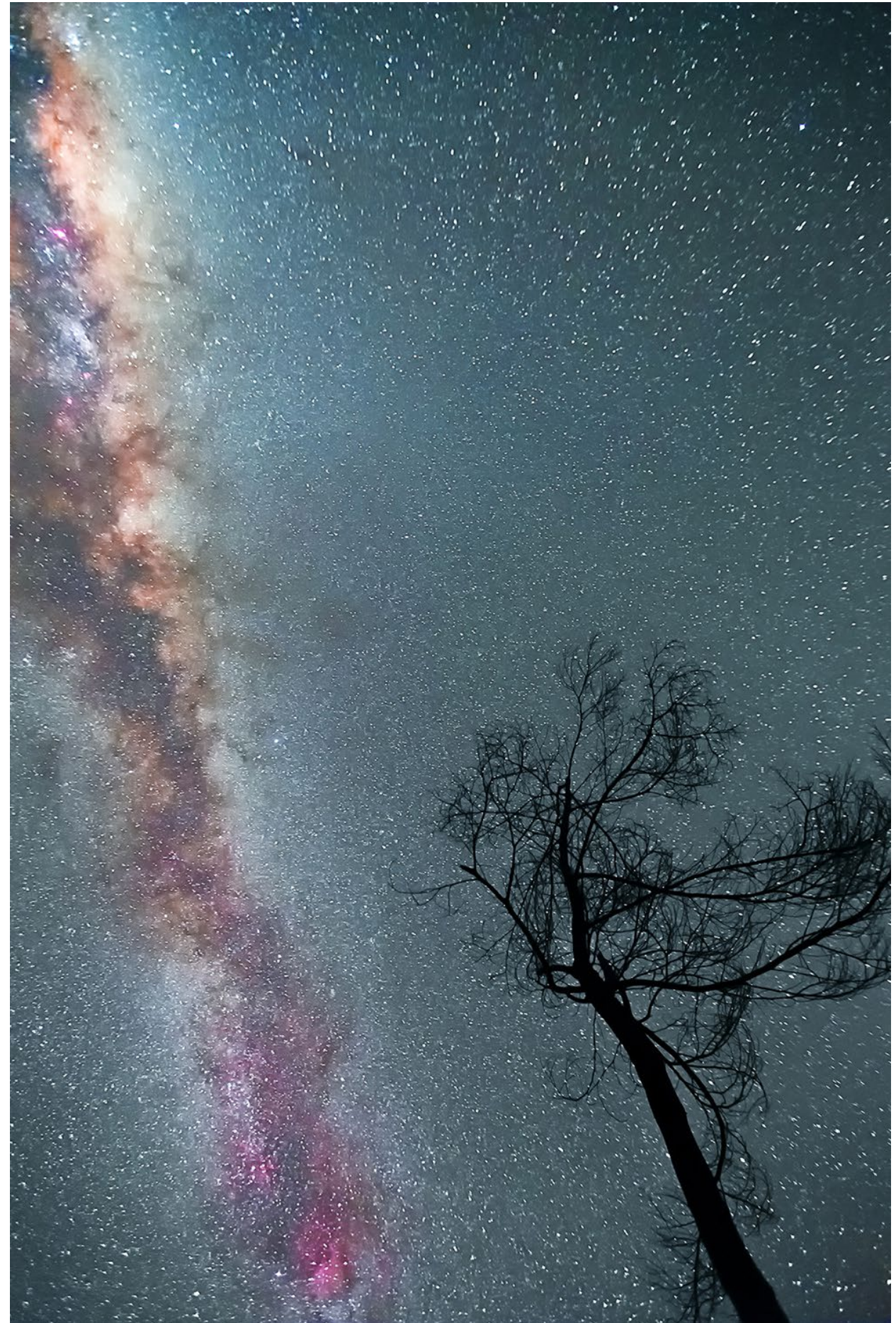


PHOTO BY HARLIM

AUTOMOTIVE



PHOTOS BY AYUB WASKITA





PHOTO BY AYUB WASKITA



PHOTO BY OTTY PRASETYO
PHOTO BY AYUB WASKITA

BEAUTY

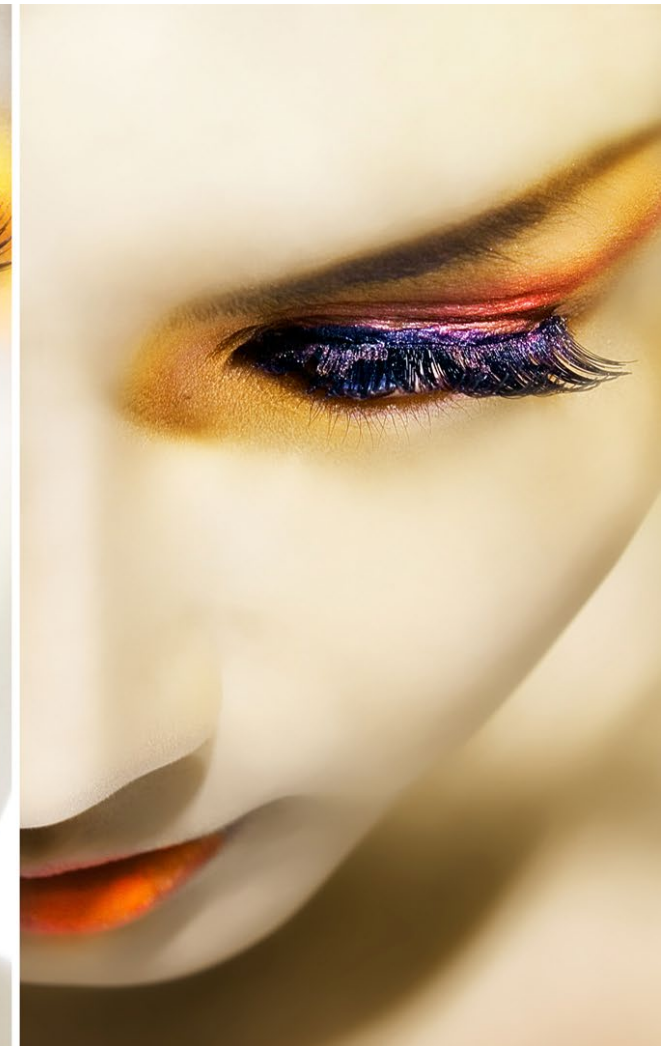


PHOTO BY DARIUS MANIHURUK
PHOTO BY DEWANDRA DJELANTIK



PHOTO BY NICOLINE PATRICIA MALINA



PHOTO BY SURYO PRIYANTORO



PHOTO BY TEDDY HERNADI

BOROBUDUR

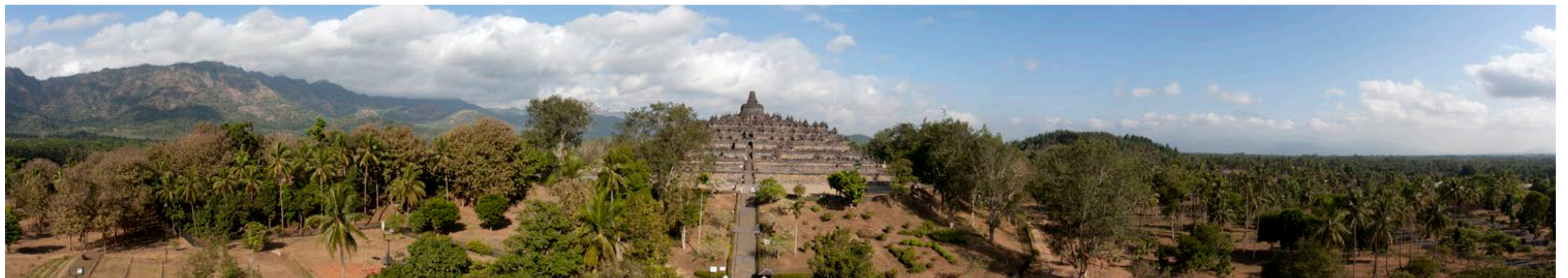


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PHOTO BY FREDY HARUN



PHOTO BY MISBACHUL MUNIR



PHOTO BY JAN TJIE HINDRO B
PHOTO BY ARBAIN RAMBEY

CITYSCAPE



PHOTO BY EDDY HASBY



PHOTO BY AGUS SUPERIADI



PHOTO BY KARIM



PHOTO BY VALENS RIYADI



PHOTO BY ROMI PERBANA

CONCEPT

PHOTO BY DAVID KRETSCHMER
PHOTO BY SONIA PRABOWO





PHOTO BY ARMELLE BOURET
PHOTO BY AGAN HARAHAAP



PHOTO BY AGAN HARAHAAP

CLUBS

CLUBISM

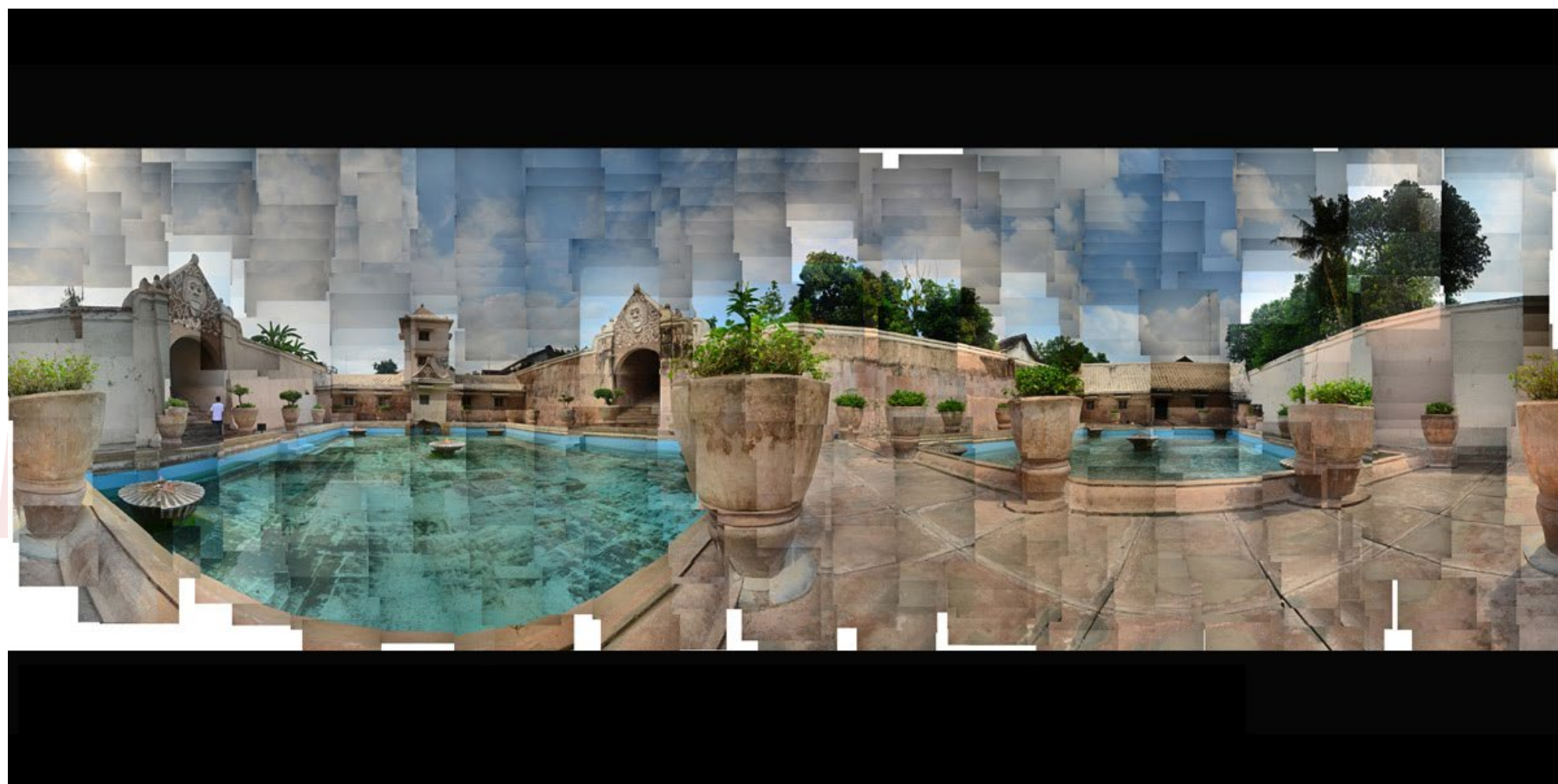
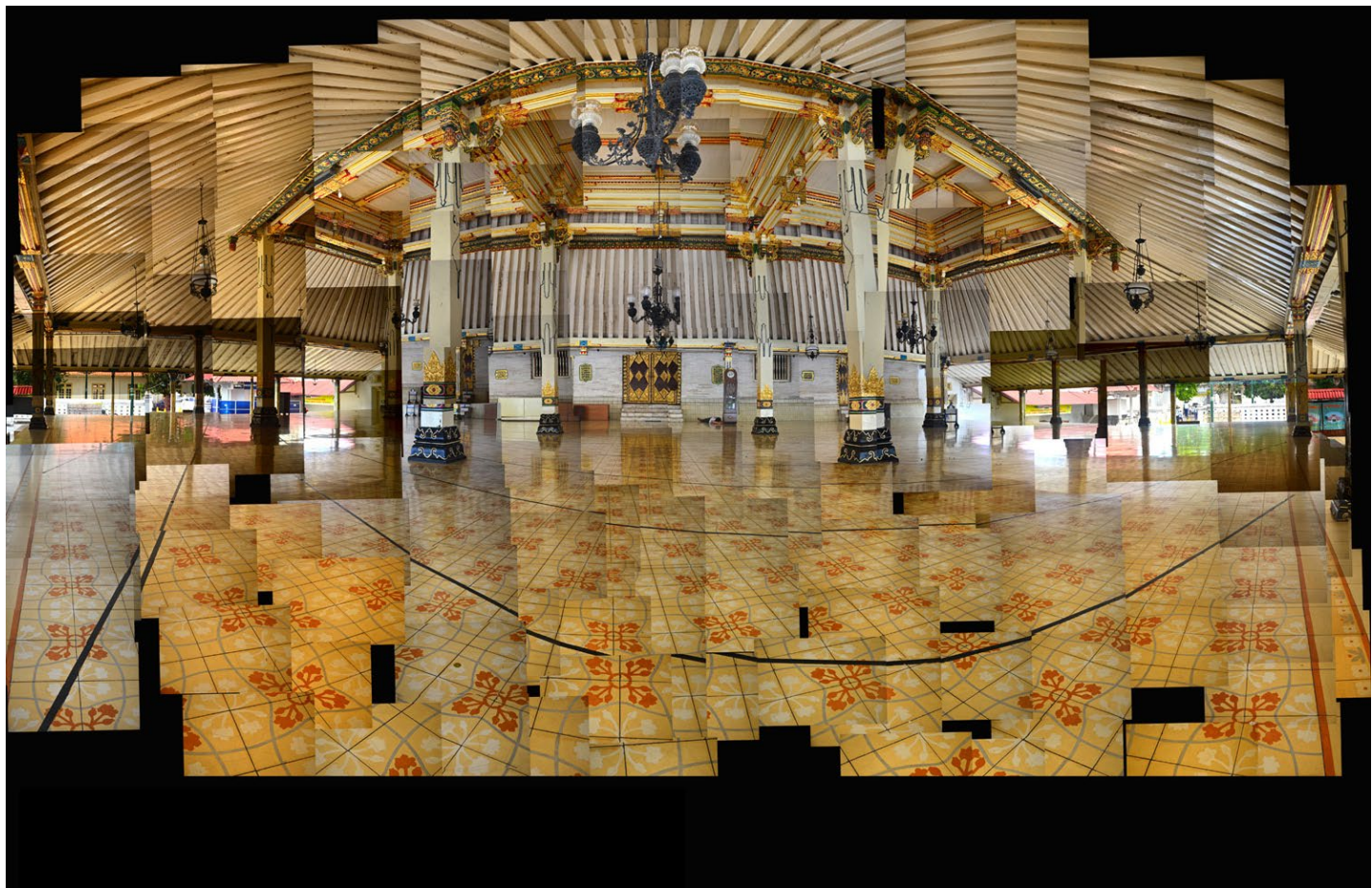


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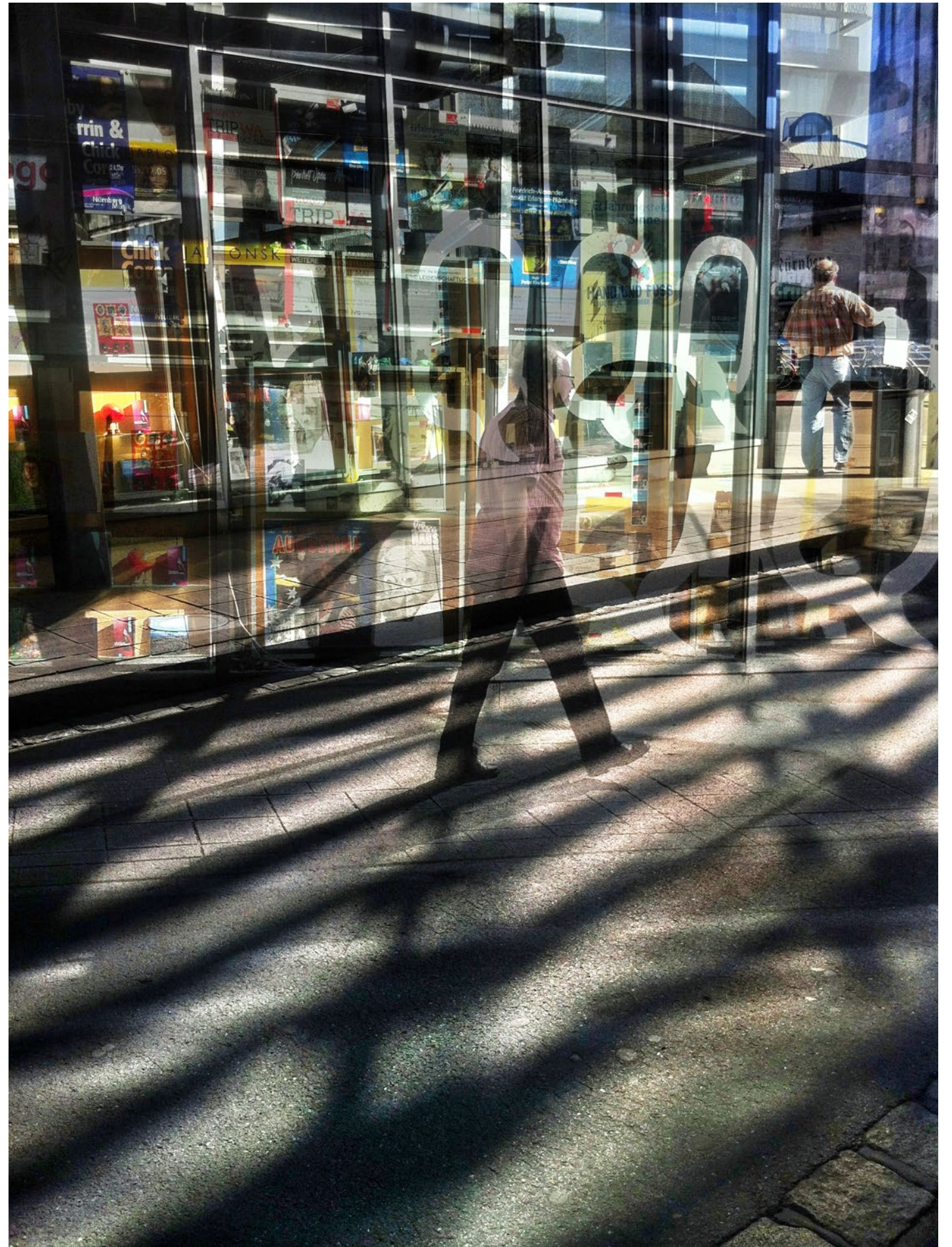


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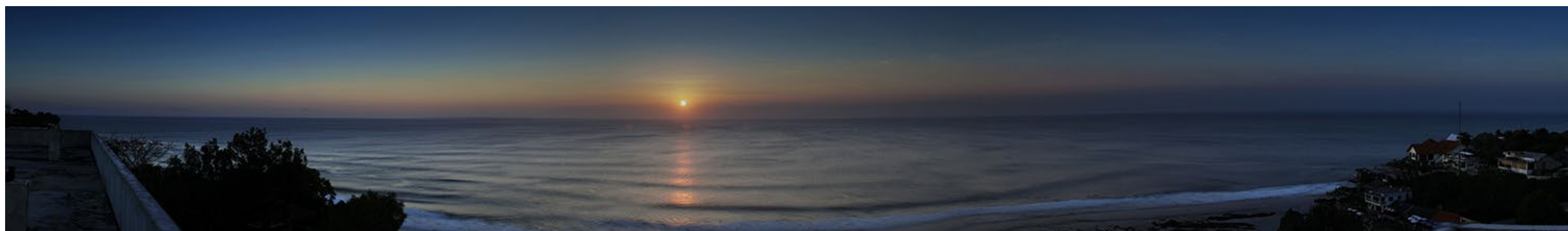


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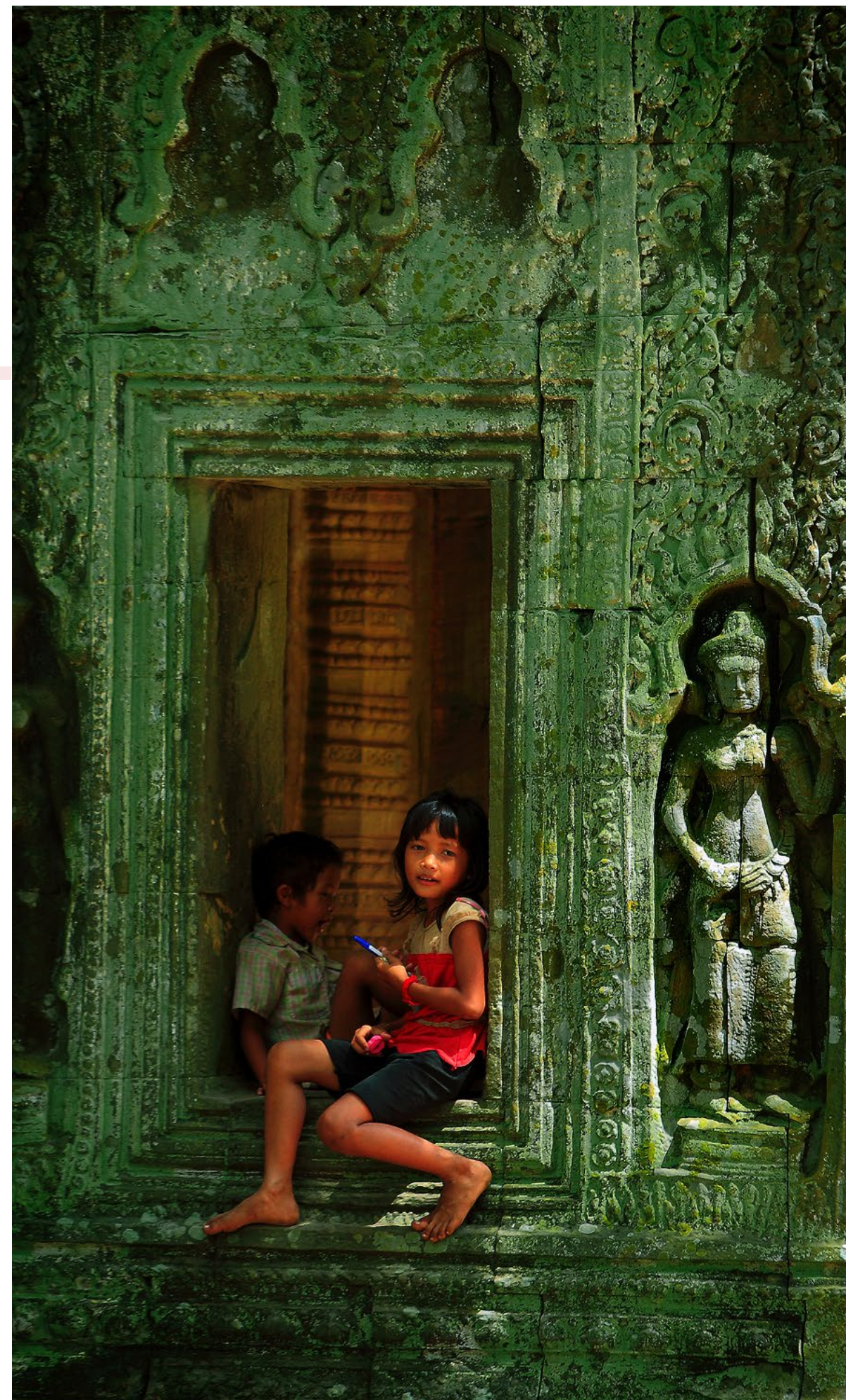


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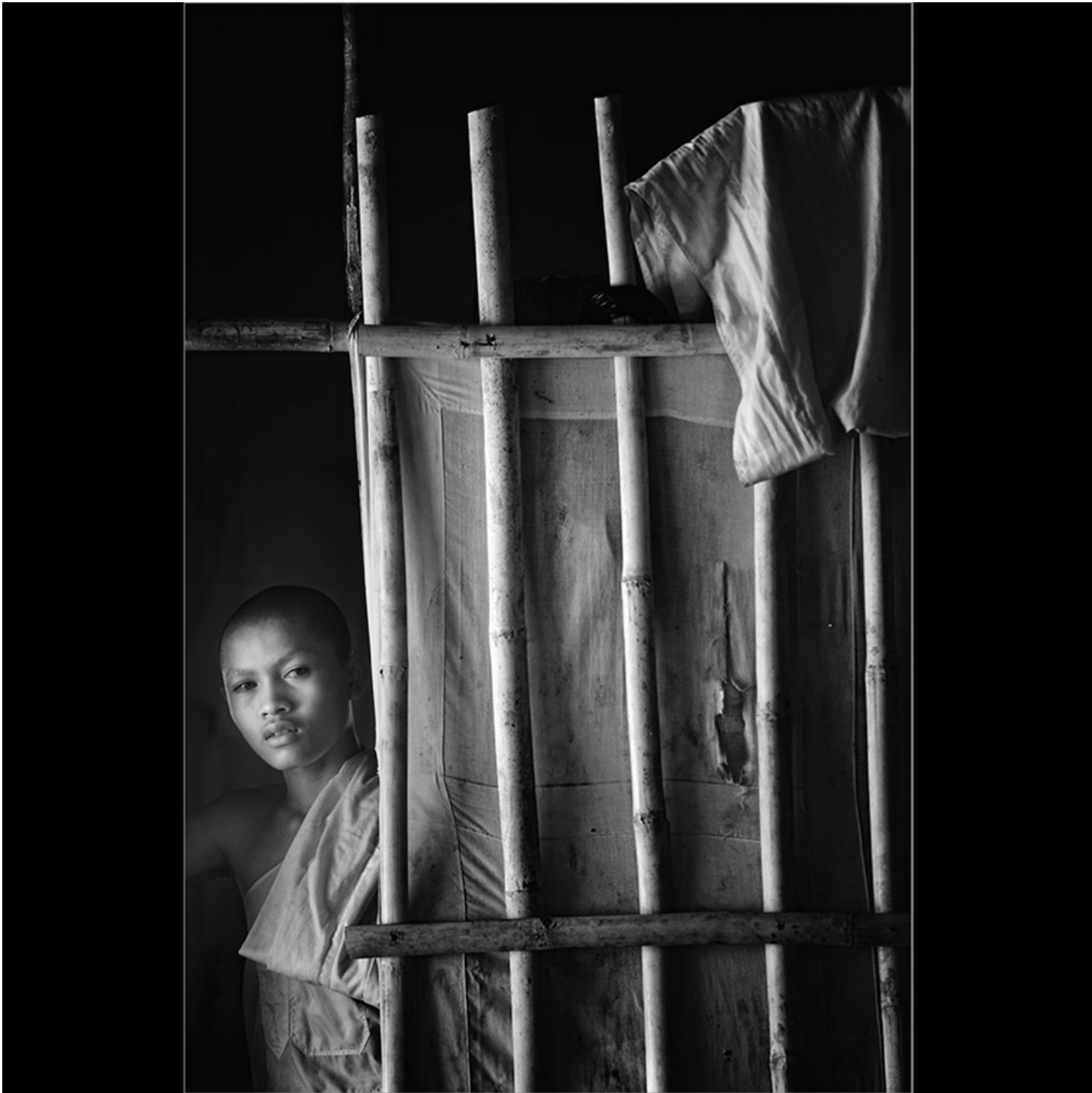


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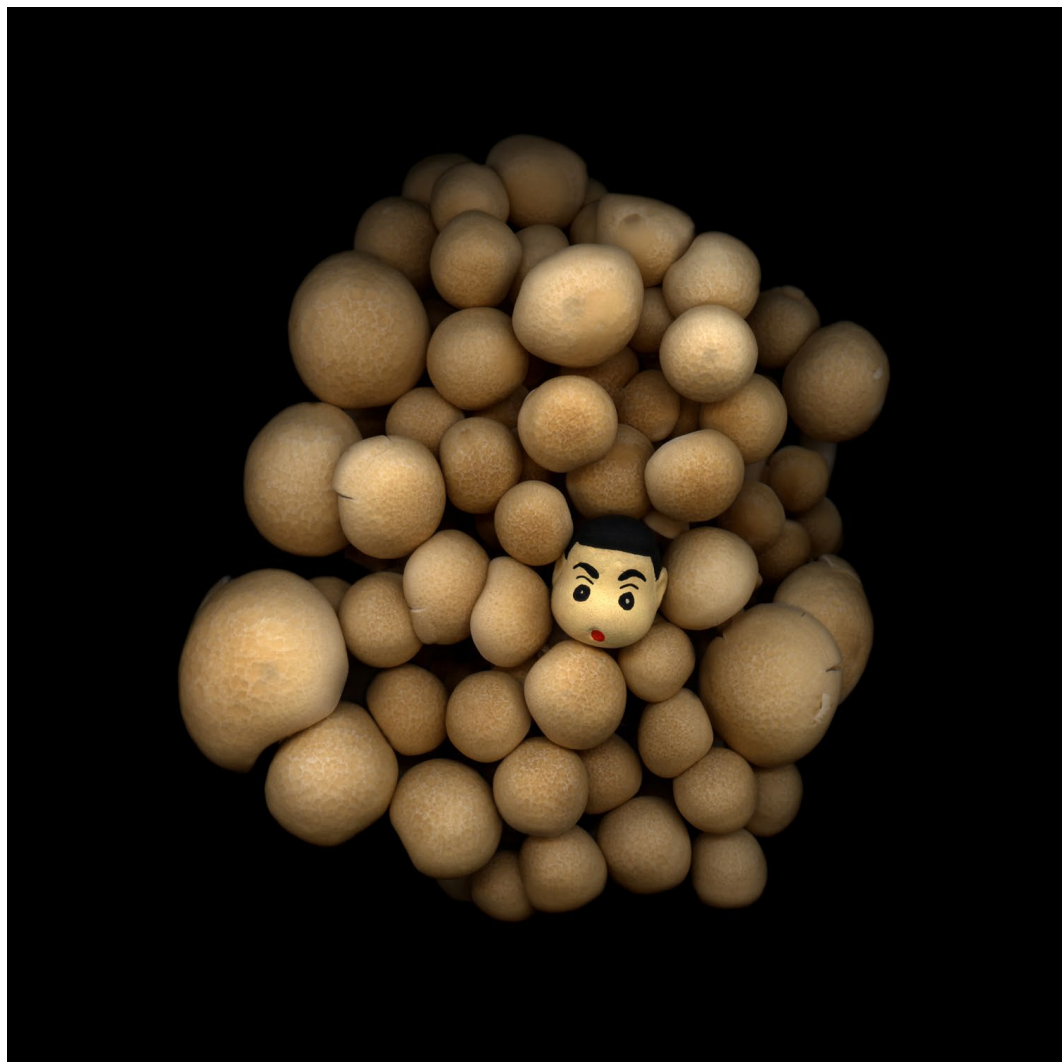


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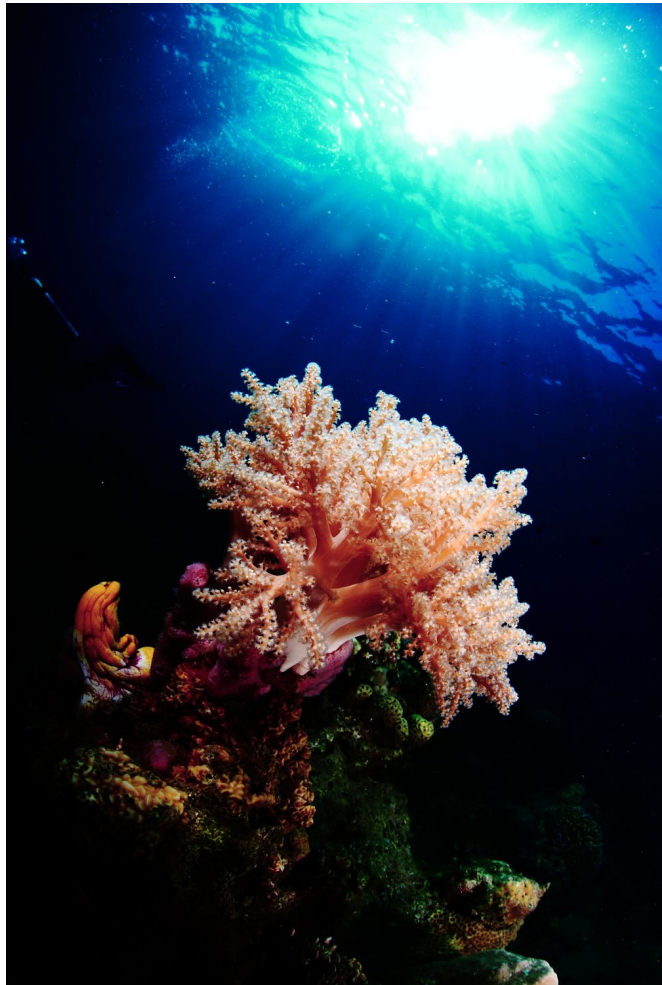


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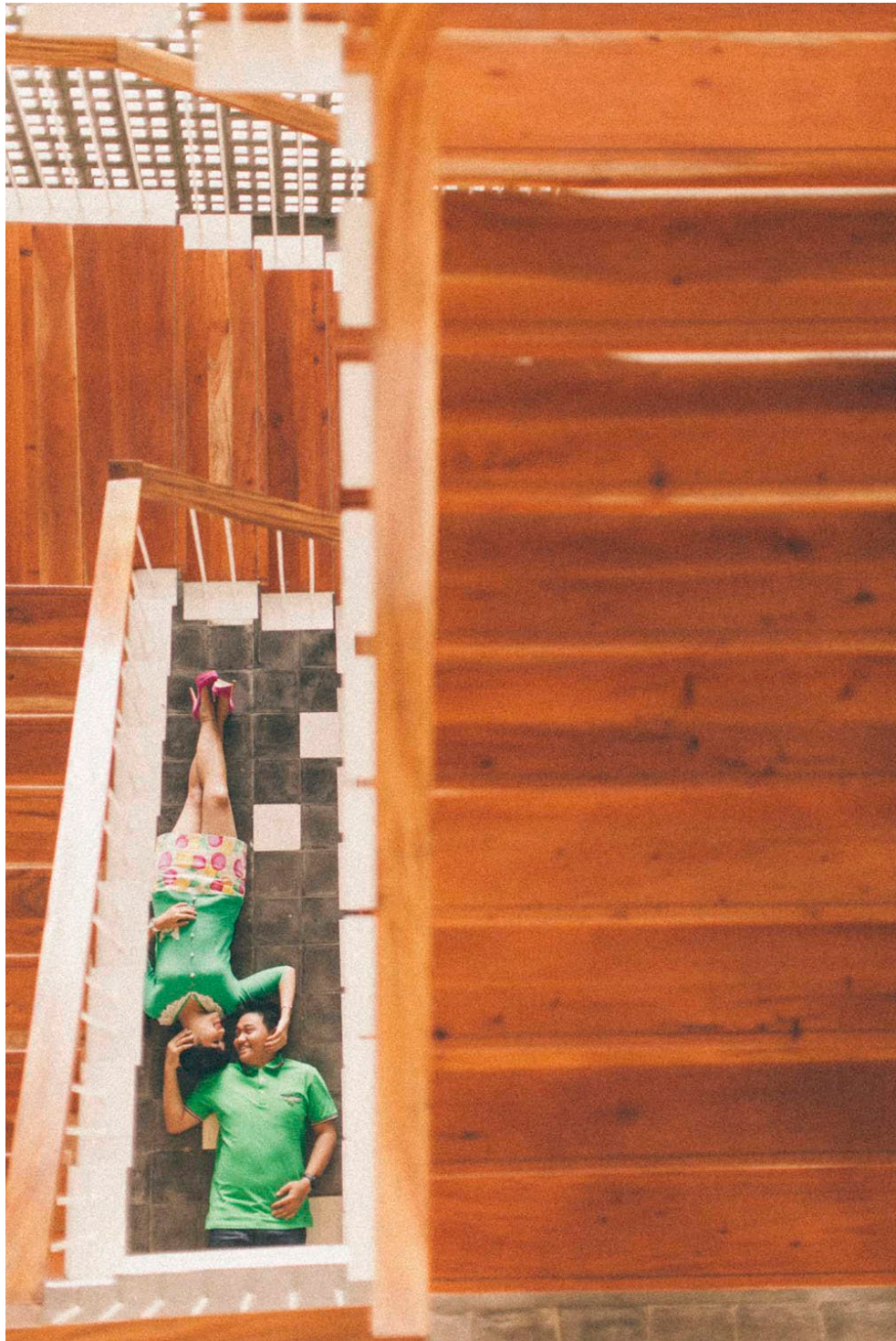


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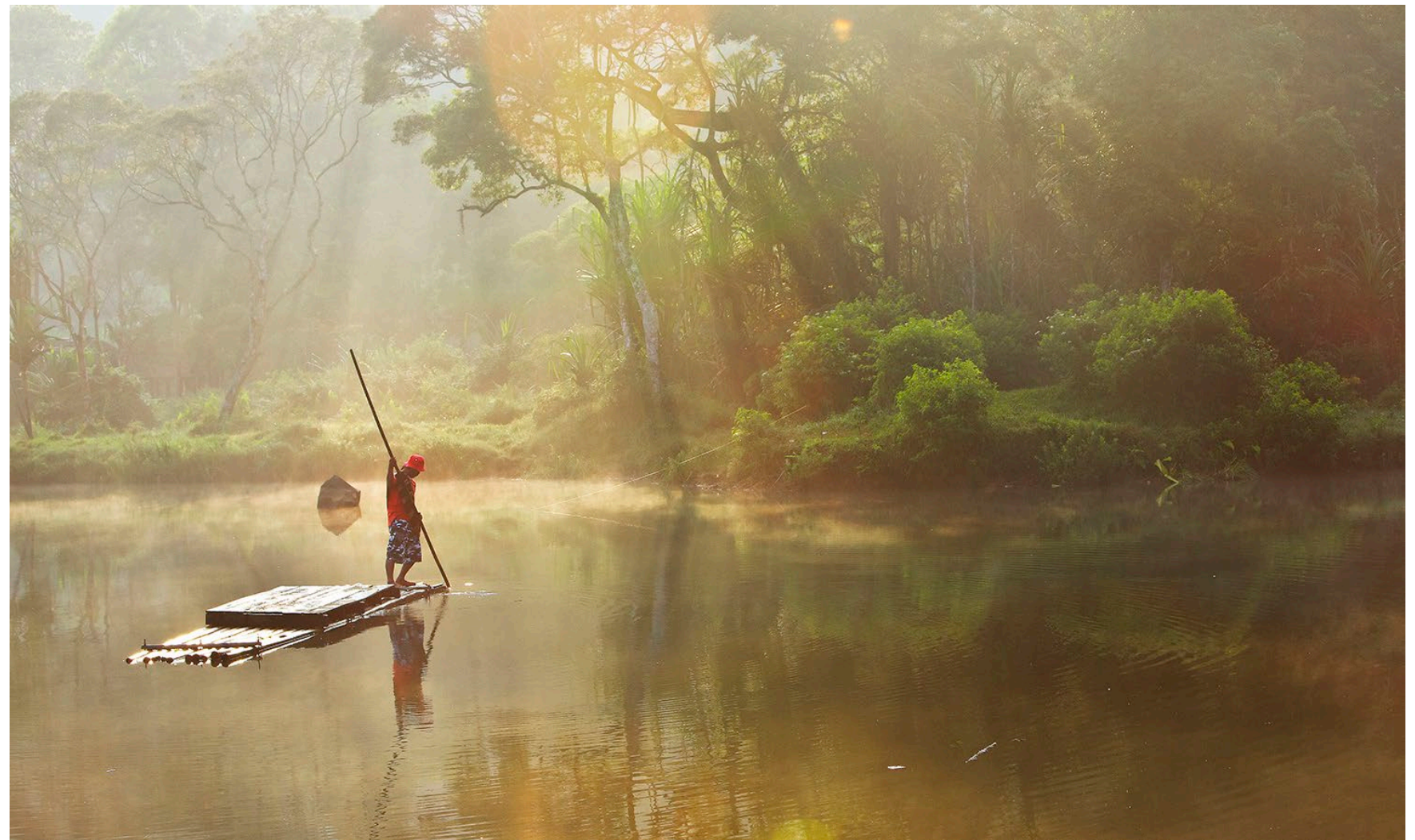


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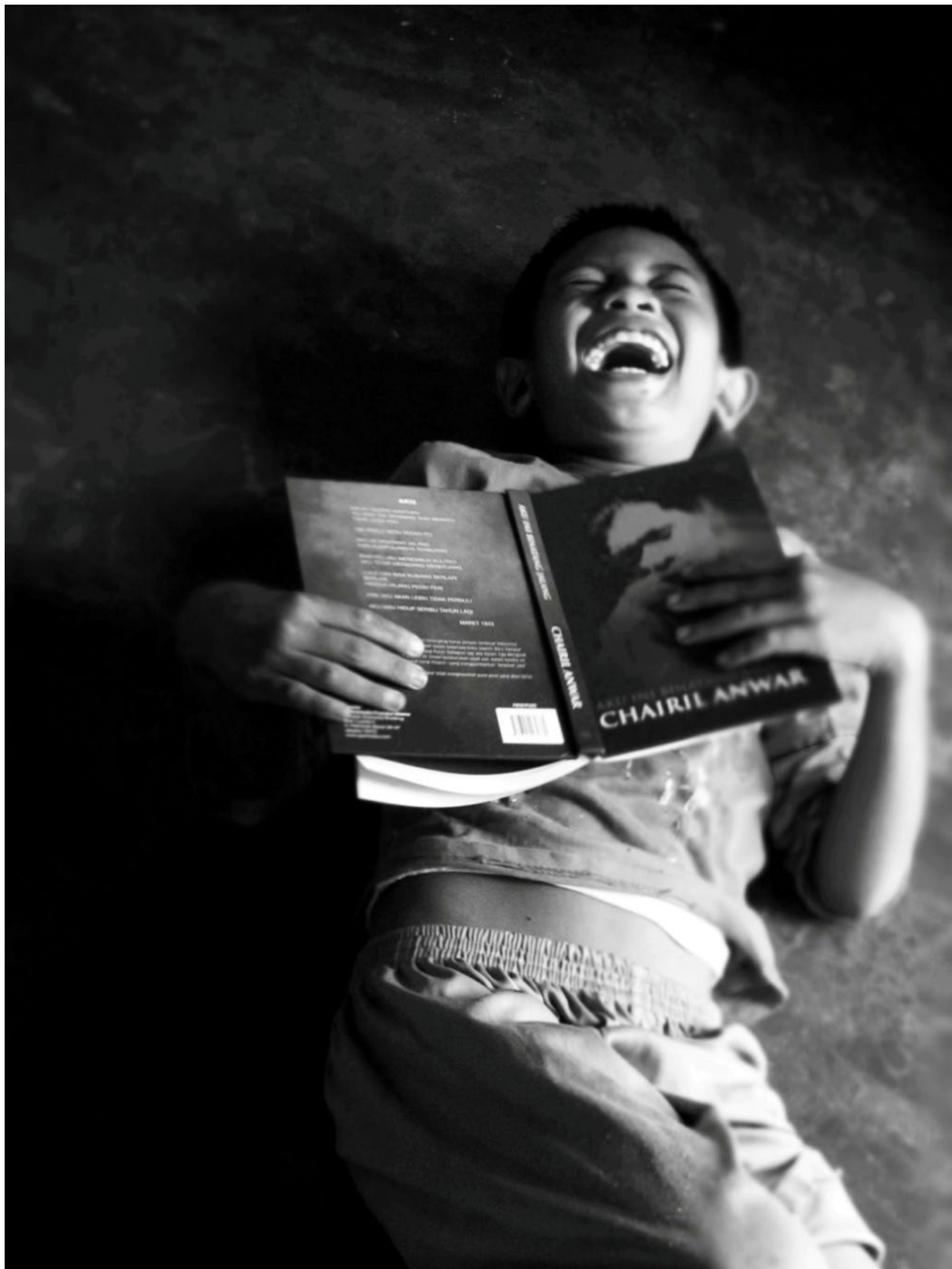


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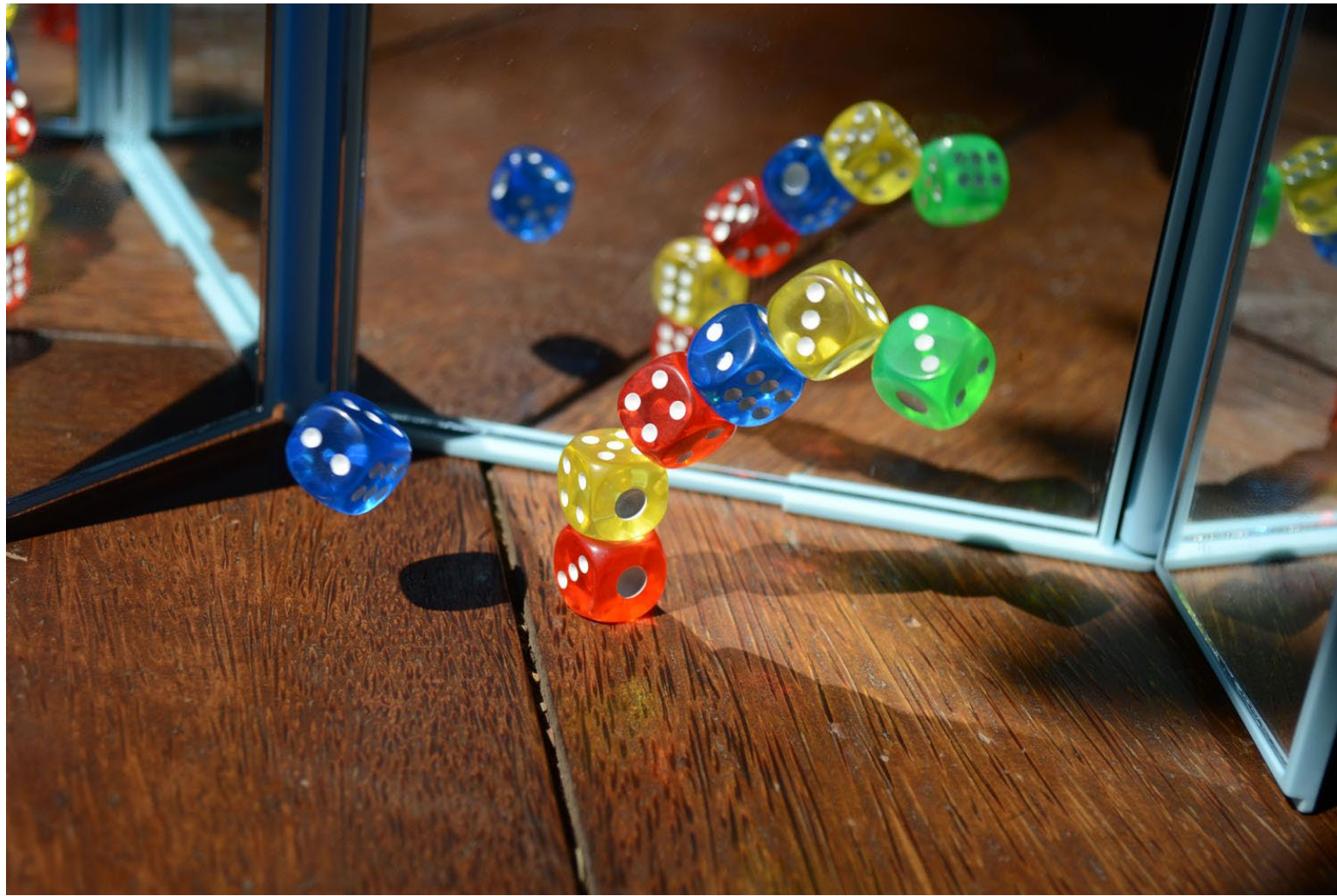


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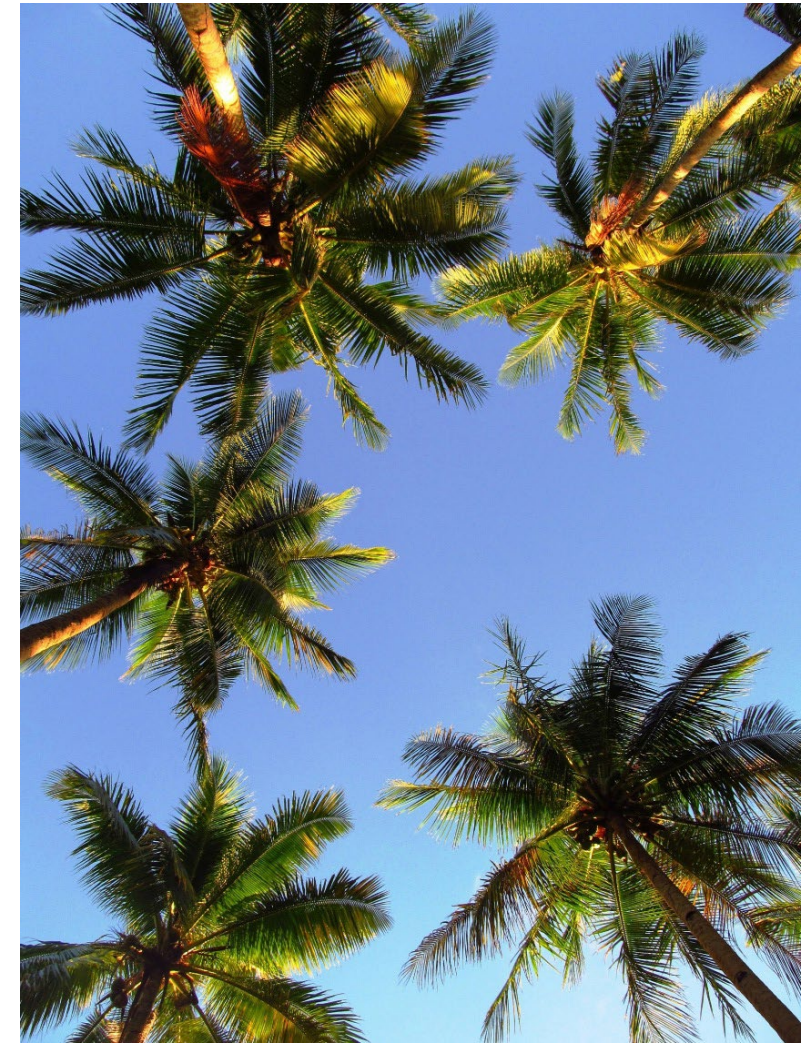


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THE INDEPENDENCE DAY

The celebration to commemorate the Independence of Indonesia always brings joy and excitement toward some people. They look enthusiastic in joining traditional competitions which become amusement for others. 

Perayaan kemerdekaan Indonesia selalu mendatangkan kemeraahan dan kegembiraan bagi sebagian warga. Mereka tetap terlihat antusias mengikuti lomba-lomba tradisional yang digelar, sekaligus menjadi hiburan tersendiri bagi warga lainnya. 



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Pacu Kuda Gayo



PHOTOS BY SYAHROL RIZAL

Pacuan kuda di Tanah Tinggi Gayo, Aceh Tengah, ini tergolong unik. Para jokinya adalah anak-anak yang berusia antara 11 sampai 17 tahun. Mereka tak pernah berlatih menunggang kuda secara khusus; modal mereka hanyalah semangat dan nyali. Acara yang sudah men-tradisi sejak 1912 ini digelar setiap tahun, dan sangat digemari oleh masyarakat setempat.

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Alamat Redaksi

Perum Puri Gejayan Indah B-12
Yogyakarta 55283
Indonesia

Telepon

+62 274 518839

Fax:

+62 274 563372

E-mail Redaksi

editor@exposure-magz.com

E-mail Iklan:

marketing@exposure-magz.com

Komentar dan Saran:

Exposure terbuka terhadap saran dan komentar, yang bisa disampaikan melalui e-mail ke:
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